

I. COURSE DESCRIPTION:

Film Studies offers an opportunity to gain awareness and appreciation of artistic expressions of contemporary experiences through films. A major emphasis will be placed on exposure to and guided discussions of a wide range of exciting productions including short films, feature films, and documentaries from different parts of the world. While exploring the relevance and impact of film to address controversial issues, this course will provide you with the opportunity to examine, discuss, and participate in learning activities to gain expertise in identifying, criticizing, and writing about the state of our modern world as seen through film.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Explore specific areas of film vocabulary
Potential Elements of the Performance:
 - Understanding genre
 - Differentiating between styles of film
 - Identifying modes of cinema

2. Explore landmark films
Potential Elements of the Performance:
 - Analyse cinematography
 - Criticize mise en scène
 - Recognize movement
 - Examine editing
 - Compare sound

3. Investigate Performers & Directors
Potential Elements of the Performance:
 - Research award-winning actors
 - Compare acting styles
 - Research landmark directors
 - Recognize director styles

4. Investigate theories of film
Potential Elements of the Performance:
 - Explore realism
 - Explore Formalist or non-realistic movies
 - Explore Auteur theory and criticism
 - Explore structuralism

5. Apply theories of film to contemporary experiences
Potential Elements of the Performance:
 - Identify relevant theories
 - Support use of theory to particular contemporary issue
 - Analyse alternative possibilities

6. Explore the impact of film and ideology and culture
Potential Elements of the Performance:
 - Examine film and propaganda
 - Examine special topics
 - Criticize a film of a controversial issue
 - Deconstruct a film

III. TOPICS:

Special Note: Some films may contain sensitive or violent material.

1. Film Vocabulary
2. Landmark Films
3. Performers and Directors
4. Theories of film
5. Application of film theory
6. Impact of Film and ideology and culture

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- Handouts provided by the professor and PowerPoint lectures posted on D2L.

- A pair of headsets and a microphone.

- Video cameras can be borrowed from the library.

V. EVALUATION PROCESS/GRADING SYSTEM (*):

Class participation and in-class activities	20 %
Test	25 %
Presentation	25 %
Experimental short film	30 %
Total:	100 %

(*) In the interest of keeping this course outline succinct, specific instructions, due dates, and marking schemes for each assignment will be announced in class and posted on D2L.

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	

NOTE: Mid Term grades are provided in theory classes and clinical/field placement experiences. Students are notified that the midterm grade is an interim grade and is subject to change.

VI. SPECIAL NOTES:

ATTENDANCE AND CLASS PARTICIPATION are fundamental to succeed in this course. For that reason, students are encouraged to make an effort to attend all class periods and to arrive on time. Students are expected to communicate any foreseen absence and to make up for the missing work.

ACADEMIC HONESTY will be enforced at all times; and violations will be sanctioned according to the college policies. Students are expected to acquire the habit of referencing all the sources from which they take information. When they do group work, all members are to collaborate evenly according to specific individual roles agreed to by group members. A group member who attempts to use classmates' work without offering any significant contribution to the group work will not receive credit for the corresponding assignment.

ASSIGNMENTS ARE TO BE SUBMITTED IN THE CLASSROOM AND SUBMISSIONS ARE PERSONAL. The professor will not grade assignments submitted electronically, left in her office mailbox or under her office door. If a student miss a class when an assignment is due, s/he is responsible to deliver the assignment personally to the professor.

LATE SUBMISSION of assignments will be accepted but 10 % of the assignment grade will be deducted per late day up to one week past the due date. Following the first late week, an extra 10 % will be deducted per each late week. No late assignments will be accepted once the professor has returned marked assignments to the class.

An **EXTENSION ALLOWANCE** can be used only once in the semester. It consists of a permission to submit one assignment up to one-week late without the 10 % deduction.

STUDENT-PROFESSOR CONSULTATIONS are designed to help students plan, orient and organize their workload. For that reason, students will receive credit for attending them to discuss their work plan. They are to be considered an important component of the learning process. Dates and times of consultation will be announced in class and communicated through D2L. Once announced, consultations will not be rescheduled unless the student contacts the professor BEFORE the consultation. Missing a consultation without PREVIOUS notice to the professor will result in not getting credit for this evaluation component.

SCREENED FILMS MAY CONTAIN MATURE AND VIOLENT SCENES AS WELL AS MATURE LANGUAGE. Viewers' discretion is advised during class film screening.

VII. COURSE OUTLINE ADDENDUM:

1. **Course Outline Amendments:** The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.
2. **Retention of Course Outlines:** It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.
3. **Prior Learning Assessment:** Students who wish to apply for advance credit transfer (advanced standing) should obtain an Application for Advance Credit from the program coordinator (or the course coordinator regarding a general education transfer request) or academic assistant. Students will be required to provide an unofficial transcript and course outline related to the course in question. Please refer to the Student Academic Calendar of Events for the deadline date by which application must be made for advance standing.

Credit for prior learning will also be given upon successful completion of a challenge exam or portfolio.

Substitute course information is available in the Registrar's office.

4. **Accessibility Services:** If you are a student with a disability (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Accessibility Services office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.
5. **Communication:** The College considers Desire2Learn (D2L) as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of this Learning Management System (LMS) communication tool.

6. **Plagiarism:** Students should refer to the definition of “academic dishonesty” in Student Code of Conduct. Students who engage in academic dishonesty will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.
7. **Tuition Default:** Students who have defaulted on the payment of tuition (tuition has not been paid in full, payments were not deferred or payment plan not honoured) as of the first week of November will be removed from placement and clinical activities due to liability issues. This may result in loss of mandatory hours or incomplete course work. Sault College will not be responsible for incomplete hours or outcomes that are not achieved or any other academic requirement not met as of the result of tuition default. Students are encouraged to communicate with Financial Services with regard to the status of their tuition prior to this deadline to ensure that their financial status does not interfere with academic progress.
8. **Student Portal:** The Sault College portal allows you to view all your student information in one place. mysaultcollege gives you personalized access to online resources seven days a week from your home or school computer. Single log-in access allows you to see your personal and financial information, timetable, grades, records of achievement, unofficial transcript, and outstanding obligations, in addition to announcements, news, academic calendar of events, class cancellations, your learning management system (LMS), and much more. Go to <https://my.saultcollege.ca>.
9. **Electronic Devices in the Classroom:** Students who wish to use electronic devices in the classroom will seek permission of the faculty member before proceeding to record instruction. With the exception of issues related to accommodations of disability, the decision to approve or refuse the request is the responsibility of the faculty member. Recorded classroom instruction will be used only for personal use and will not be used for any other purpose. Recorded classroom instruction will be destroyed at the end of the course. To ensure this, the student is required to return all copies of recorded material to the faculty member by the last day of class in the semester. Where the use of an electronic device has been approved, the student agrees that materials recorded are for his/her use only, are not for distribution, and are the sole property of the College.